

Wolf Essay Rubric

The following rubric will show you how your essay will be evaluated. Use it as you write.

CATEGORY	4	3	2	1
Accuracy of Facts (Content)	All supportive facts are reported accurately.	Almost all supportive facts are reported accurately.	Most supportive facts are reported accurately.	NO facts are reported OR most are inaccurately reported.
Adding Personality (Voice)	The writer has developed a unique and persuasive voice. There is a strong sense of personality.	The writer has developed a convincing voice. There is some sense of personality, but it may be inconsistent or weak at times.	The writer occasionally develops a convincing voice, but generally it is weak and inconsistent.	There is no sense of voice in the essay.
Sequencing (Organization)	Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.	Details are placed in a logical order, but the way in which they are presented/ introduced sometimes makes the writing less interesting.	Some details are not in a logical or expected order, and may distract or confuse the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or clichés may be present and detract from the meaning.
Flow and Rhythm (Sentence Fluency)	All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear and has an obvious emphasis.	Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff, awkward or difficult to understand.	Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff, awkward or difficult to understand.	The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand.
Completeness	Required elements (three reasons with supporting facts) are addressed completely.	Required elements are included, but may only be given superficial treatment.	Some required elements are missing and/or not described in enough detail.	Many required elements are missing and/or are incomplete in detail.

